

University of Puget Sound
2008-2009 Theatre Technical Support Scholarship
 Application for Continuing Students Only

Name _____ UPS ID # _____

Phone _____ Campus Mailbox # _____

Area of scholarship	List your order of preference (top 3 – #1 being your favorite)	Would accept	Would not accept
Acting (275)			
Acting Pedagog (110, 220, 310)			
Dramaturgy			
House Manager/ Outreach			
Lighting			
Props			
Research			
Scenic			
Sound			
Stage Manager			
Wardrobe			

To apply for a theatre scholarship, please provide:

1. An **unofficial** transcript from the registrar's office.
2. A resume detailing all theatre experience here.
3. A detailed list of participation in strikes, work days, and voluntary scene shop, costume shop, props, or electronics work. We're particularly interested in your commitment to the strikes and workdays when you were not cast in a show.
4. A statement as to why you think this scholarship will benefit you in your development as a well-rounded student of theatre arts.
5. For acting company and acting pedagog a statement that you will work your schedule around your assignments.

Please indicate anticipated study abroad or other known scheduling conflicts during the coming year.

I will be on campus: both semesters fall semester only spring semester only

Other Conflicts: _____

Return to: Complete this form and return it with the items listed above by Monday, **March 24, 2008**.
 Office Coordinator, Theatre Office, Jones 101 CMB 1084, or place in office coordinator's mailbox
 Students studying abroad may email the application information to theatre@ups.edu

**UNIVERSITY OF PUGET SOUND
NORTON CLAPP THEATRE SCHOLARSHIPS**

Each scholarship listed below will carry an award of UP TO \$750 per semester and is contingent upon full-time enrollment on the main campus. Special arrangements may be made for students enroll for one semester in an approved study abroad program. The number and type of the awards may vary from year to year and some partial awards may be made depending on the applicant pool. Awards may be less than \$750 but you will be advised of the award amount before being asked to accept.

Acting Pedagog
Acting Scholar
Dramaturgy
House Manager/Community Outreach
Lighting
Props
Research
Scenic
Sound
Stage Manager
Wardrobe

RESPONSIBILITIES

The nature of the responsibilities for each position will vary by the type of scholarship. It is your responsibility to be aware of the responsibilities. Job descriptions are available for review in the theatre office (Jones 101). Descriptions for stage manager and research are still under construction.

Scholarship recipients may also act in shows. When this occurs, adjustments in expectations will occur, and must be approved by the Director of Theatre Production.

REQUIREMENTS

For all of the above scholarships:

1. 2.5 cumulative grade average or better.
2. Full time enrollment on the main campus. Special arrangements may be made for students enrolled for one semester in an approved study abroad program.

Additional requirements for Acting Scholars and Acting Pedagog:

THTR 110

Additional requirement for Dramaturgy:

As many theatre history classes as possible, particularly THTR 373.

READ FULL DESCRIPTIONS OF THEATRE SCHOLARSHIPS
www.ups.edu/theatrearts/forms/scholarship_descriptions.pdf